

Press release (August 26, 2020)

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The black metal experimental act Voluptas recorded a new album. To be released in September by MetalGate

The Prague-based label MetalGate continues seeking out and supporting unorthodox metal acts that are not afraid to look past the genre borders and to step out of their comfort zone. Most recently, its ranks were joined by the black metal band Voluptas, who prepared a brand-new album entitled *Towards the Great White Nothing*. Compared to its predecessor, the debut *Ved Rums Ende*, the new piece offers a more compact, more straightforward, and faster black metal soundscape that however did not lose its experimental fiber.

*"We were in contact with MetalGate already before, when they invited us to play at MetalGate Czech Death Fest. So, when we finished our new album, it seemed logical to us to offer it to them for release, and since they liked *Towards the Great White Nothing*, we managed to strike a deal rather quickly. Presently it is one of the biggest Czech metal labels that is however not afraid to work with more experimental and UG bands, whereby MetalGate seemed like the right choice,"* say Voluptas, adding that the intent to concentrate on the local market primarily.

Music-wise, the band draws from the classic recordings of 80s and 90s, as well as gets inspired by newer and more experimental outfits. Beside black metal, the band thus infuses its music with doom metal, psychedelics, or noise. The new material also gives more space to rock elements, the eccentric approach to which references for example the Norwegian avant-garde of the 90s.

"We definitely are not a true black metal band, but that said, we try to stick to a position that the recording should not have a perfect sterile sound. What matters to us is rather the atmosphere and organic nature of the composition. On one hand we try not to follow the most obvious metal clichés, on the other hand, we are not a dada experimental group. Rather, we sometimes implement something unusual in between the black and doom-metal orchestrations. Our music thus has the potential to address the fans of the more extreme genres, who will not be taken by surprise by the occasional saxophone, noise or the slightly unpredictable song structure, stipulate Voluptas, who in the past were not afraid of even punk aspects. There is however less of those in the new material, and more of the clearer black metal ones.

The second Voluptas full-length, first to be released by a professional label, is coming out in September! For more info, stay tuned to www.metalgate.cz or www.facebook.com/metalgate.