

Press release (November 4, 2020)

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The Corona Lantern will soon draw us into their depressive world. Their new album Certa Omnibus Hora will soon be released

Estrangement, anxiety, death... After five years, The Corona Lantern returns with brand-new material that again opens the dark sides of human life. Entitled Certa Omnibus Hora, the album will be released in late November by MetalGate Records.

"Music-wise, the material is more colorful and more epic. It is not so monolithic as in case of our debut Consuming the Tempest. Unlike in the past, we dared to explore significantly more metal subgenres," says Daniela Dahlien Neumanová, the band vocalist, adding that even so, the new recording remains compact, with the atmosphere of urgency being primarily the glue that holds it together.

The album shall offer six songs, and interestingly enough, their names make up verses of a short poem. *"It was our guitarist Igor Krakhmalev who came with the idea. My task then was to make it sensible and sounding good, which was something of a tough job, because some of the songs were already finished. The song titles thus had to be somewhat modified,"* says Dahlien, who worked on the album lyrics since late last year, though first words were penned already at the turn of 2017 and 2018.

Recording sessions of the new album took place in The Barn studio, being produced by Dan Friml. Though initially scheduled for April, the first COVID wave delayed the album's creation. *"The extra time was however good in the end, since we could let the new material ripen a bit. At the same time, we also managed to write one more song, thus expanding the album tracklist,"* says Dahlien.

The Corona Lantern became something of a sensation on the Czech doom metal scene five years vis-à-vis their debut Consuming the Tempest, an album with dense atmosphere indeed that gained wide acclaim from fans and critics alike. Its successor Certa Omnibus Hora (loosely translated as the certain hour for us all) is then anxiously awaited.