

METALGATE

Strength in simplicity

Though in case of **Six Degrees Of Separation** this is a somewhat problematic statement, for the style of this metal-soul act is a mosaic of (as the saying goes) everything, perhaps but the kitchen sink. On the other hand, said mix bestowed upon SDOS **their unique face** which makes them **one of the most original bands found on the Czech metal scene**, and for **20 years now**. And since we are on the subject of time intervals, three years are also important, for that much time has passed since the release of the latest addition into the band's discography, "The Hike & Other Laments" album, and so (without sounding impatient, for quality must mellow) it is time **for its successor to come forth**.

And so long time ago (i.e. **at the end of March this year**) SDOS returned to their, for all intents and purposes, home **Šopa Studio**, so that beyond woodlands and wastelands they could translate into ones and zeros the outcome of their joint psychotherapy known as the creative stay in the rehearsal room.

During this secondary art-therapy, enough binary code was accumulated to make for **ten tracks** (the drummer, Pickard, claims to have recorded 11, but he was never good with numbers) that **further explore the musical world typical for the band** – a **mix of expressions** borrowed from all branches of the metal genre, **introspective tests**, **signature vocals** and **straight bass**. Contains even a ballad this time.

The recording was supervised by **Staňa Valášek**, **father of SDOS sound**, who was also in charge of **the whole post-production**, given a free hand (read: "...get the hell out, I will make something of it") with only an elementary direction that the new stuff "must have baaalls". **The final sound** is thus **a retrospective** of what SDOS played before, as well as **a promise of what is to come** (more ballads?).

Thematically speaking, initially strictly conceptual songs, composed under the working title "Working Title", lost all their conception during the fine-tuning in the rehearsal room and thus their collection was given a very simple **title "Simple"**, which perfectly **reflects not only the approach to the composition of the songs**, their arrangements and the musical level, but also their accidental and after all conceptual **connection**, that is, a thesis that **even the most complex structure always rests on a simple ground** (Marx anyone? Base, superstructure...) and that **beyond even the most complicated situation in life there is a simple feeling, urge or deed**.

The art of "Simple" is being taken care of by **Igor Botko from the Belarusian band Vein Of Hate**, who managed to imprint the album art with a **feeling of archetypal urgency**, which brings us finally to some artistic value.

"Simple" shall be released once again by MetalGate Records (yes, we did not learn our lesson and went for a rerun) on **June 20, 2016!**

From the standpoint of the lumber construction theory, this album is highly unpractical, may be interesting though for all SDOS fans, but it is a must for all Spice Girls followers. Six Degrees Of Separation = Simple.

www.sixdegrees.cz

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