



Resistance soundtrack

Dear friends, ladies and gentlemen, warriors! We bid you welcome in the new year, which we are kicking off on a properly heavy note, for as you may know, **towards the end of 2019, the ranks of our label were joined by the Czech death/black metal horde PURNAMA, whose second full-length entitled “Flame of Rebellion” we shall unleash in couple weeks’ time.** Established in 2011, this quartet released its debut “Lioness” in 2017 and became in recent years something of a phenomenon on the local scene. Read on to learn what the roots of such success are and what to expect from the “Flame of Rebellion”.

What’s all the fuzz about then? First, the band has been recently touring extensively alongside Nahum and InnerSphere, their now colleagues from the same label, visiting almost every corner of Czech Republic and the immediate vicinity, hence the visibility. Second, **PURNAMA plays imaginative combination of death and black metal that is underscored by excellent arrangement of their live shows** (which includes fires on stage, as well as corpse-paint). That is not all, however. PURNAMA has something more to add, that is, **a truly special relationship between the band and its fans, which very well may be the main reason for their ascendancy.** Indeed, PURNAMA takes every available opportunity to wholeheartedly thank its loyal fans (a.k.a. warriors) for their support, who in turn drive the band forward at diabolical speed. No wonder then that the musicians themselves **often emphasize that only with their warriors they reach one body, one soul, one unyielding whole.**

Of note is also the whole philosophy that permeates the band. **The foremost message that PURNAMA wished to convey, vis-à-vis their lyrics, is that no matter the ills of fate, everyone has inside the strength to overcome.** Such belief of course stands as the central motif of the “Flame of Rebellion”, though it is not the only one. The symbolic lyrics, which are the domain of the main composer and lyricist Jakub Viták, further contain **calls to free oneself from the chain of religious or any other limiting doctrine, as well as accentuate the power of Nature as an entity that outlasts all civilizations and subjugation attempts by Man.** And should you listen attentively indeed, you can also come across references to Tolkien’s Lord of the Rings that Jakub included to pay homage to his favorite author and to the fantasy genre as such.

PURNAMA thus now stands on the threshold of new adventures, which surely will be plentiful in number. While thoroughly preparing for the charge, the **band speaks of their new album with enthusiasm as being mature, compact and polished to perfection. Mark January 22nd in your calendar, for then the “Flame of Rebellion” shall be released!**

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