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METALGATE

At Armageddon's apex

Dark shadows cover the Earth, as the sun has long been obscured by violent storm clouds. The heavens weep tears of fire onto a raging ocean, whose tide unrelentingly assaults the last remnants of Man's dwellings that have not yet been swallowed by the collapsing ground. And amidst all this mayhem is the Beast, counting down the last seconds before conquering for itself the very Divine throne.

Said beast – that bears the name **“Within Destruction”** – is **about to be unleashed later this month by the Czech death-thrash metal act NAHUM**, and in its mighty company, you will venture straight into the heart of annihilation. The **upcoming new album thus concludes the apocalyptic motif** that NAHUM construe from the beginning. Whereas the debut brought but a mere vision of the apocalypse, and its successor witnessed its onset, this final piece of the triptych establishes a roaring crescendo to the cataclysm. It is no accident that even the third album contains nine songs – thrice nine songs on three albums gives 999, which only needs reversing...

It is however not only the concept that revolves around total destruction, as **“Within Destruction” stands as the most brutal piece in the band's discography**. The new songs will crush you instantly, leaving no doubt that the apex of doom has arrived. The intent to make the new material more intense both music and lyrics-wise is apparent from the very first minute – **speed, brutality, death and despair**. Such constellation then encapsulates many arching solos as if straight out of Chuck Schuldiner's school of guitar play.

Composing the new piece was concluded in the second half of 2017, with **recording sessions taking place early this year in several studios no less** (Abbadon, GM, M-Kapec). **Mixing and mastering was then handled by the renowned HERTZ studio** in Poland (Vader, Behemoth, Decapitated...). “We wanted the new album to sound harsh, uncompromising and kick-ass, but also to emphasize the great atmosphere of Michal's solos, as well as the profound dark melodies”, explains Tomash, guitarist and composer.

The equally indispensable **visual side of the album** – already receiving praise – was handled by the acclaimed artist **Vladimir “Smerdulak” Chebakov** (Katalepsy, Sodom...), who **authored the album frontcover**. The **overall design** is the work of another talented artist – **Frodys** (Postcards from Arkham, Awrizis).

To support the new album, **NAHUM are planning a tour for 2019**, covering **Czech Republic, Slovakia and Poland**, that will serve to **celebrate the band's 15th anniversary**.

“Within Destruction” is poised for release in late October 2018 under MetalGate Records!

www.metalgate.cz

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