

METALGATE

Songs from the iron metropolis

Do you know the term “**brownfields**”? It is this word that from about the onset of the new millennium is used to denote land, which was previously used for industrial purposes, but then abandoned and left to its own fate. Also, it is the **name of the upcoming new album of the Czech tandem GORGONEA PRIMA**, and not by accident. If you are a band from Kladno, which has a long tradition of being on the Czech seats of heavy industry, and in your music, you **fuse industrial with raw black metal**, a brownfield can be **an invaluable source of inspiration**. After all, where else to go to inhale an absolutely nihilistic vibe and what else to elevate as a metaphor for life itself, then a place, where concrete edifices, skeletons of heavy machinery and pits of toxic waste silently speak of the transience (and perhaps also futility) of the activity of Man.

Besides being the epitome of gloom, “**Brownfields**” is furthermore the example of the saying that good things sometime take time. The album is coming now, but its genesis began already shortly after the release of the debut “Black Coal Depression” some seven years ago, though parts of some songs are of even older date. The recording itself, which occurred in the **RiverSound Studio**, took two years, given that some tracks needed to be **polished to perfection**, as well as **the various guests** that left their imprint on the album needed to be coordinate, and the post-production was not particularly straightforward either, given **the complexity of the material**.

In the end, **all the efforts came to fruition**, whereby you get ready for a **modern, diverse, yet raw album** that contains **nine tracks** of both the **clockwork devastations**, known from the previous pieces of GORGONEA PRIMA, **and more colorful compositions**, including **the very first ballad** of the band. That said, “Brownfields” loses nothing of its bleakness. After all, **check out the first single “Fight or Fall”** and hear for yourself.

The mood of the album is naturally reflected in **its art**, authored by the **frontman Hogath** himself, who used the **impressive photo of the English Fiddlers Ferry coal powerplant** by Andrew Howe as the **album frontcover**. And you could hardly find a better way to visualize the vibe of “Brownfields”.

Soon!

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