

**Press release (March 30, 2026)**

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## **The testimony of Maty of Gutalax. The new volume of Dělníci kovu maps his fascinating life**

**A hazmat suit, protective goggles and a distinct vocal delivery. Energized to max and able to push his fans to do incredible feats. Thus we know Martin “Maty” Matoušek, the frontman of the unmistakable Gutalax, who hails from the town of Křemže in South Bohemia. Maty is a natural born showman and one of the most emphatic and most popular figures of both the Czech and the international extreme metal scene. Read about his life’s journey in the new book by Václav Votruba, which is part of his Dělníci kovu (The Metalworkers) series.**

*“Dělníci kovu are my joy. It is my (and of the publisher MetalGate, without whom there would be no books) way of paying homage to the individuals who left a deep mark on the local scene. I certainly wanted to include Maty in the series. I recall his modest outset and the rocket rise, unprecedented for the local scene, that followed. And after everything he has been through, he is still the humble and avid fan of music I met all those years ago, which I find very appealing,”* says Václav Votruba.

And not just a music fan. Maty is also an avid film fan, collecting classic VHS cassettes; something the book covers as well, along with his activities of gig organization and promotion, or his role as a parent. Simply put, this book-long interview shows Maty's life in all its complexity, from his first steps (quite literally) to him performing at major music festivals.

*“Almost nothing that is mentioned in the book would not happen, had I not had the best family and friends to carry on with. This read may officially be named Maty, it was never about just me, but always about us and all the others around,”* emphasizes Maty in the epilogue.

Dělníci kovu III: Maty is published, same as the previous volumes, in the paperback format by MetalGate. The previous volumes featured Necrocock (Kaviar Kavalier, Necrocock, Master’s Hammer) and Vlakin (Ingrowing).

*“For the moment, it is the conclusion of a trilogy. In time I would certainly want to pick it up again, as I already have several musicians in mind for the sequels. Now however I intend to take a break from writing for some time. I don’t want the joy of it to disappear, to turn writing a series full of life into something mechanical. The right time will come again,”* concludes the author.