

Press release (April 18, 2024)

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MetalGate to publish the underground bible Choosing Death that maps the history of death metal and grindcore

After reveling in the history of black metal for several volumes, the Prague based publisher MetalGate turns its attention to the other branches of extreme metal. And now it is up to death metal and grindcore to be on the forefront, and in a heavyweight form indeed, for as the legendary vocalist Lee Dorian (Cathedral, Napalm Death etc.) stated, Choosing Death by Albert Mudrian is an underground bible. Out in late April.

The book, the subheading of which is The Improbable History of Death Metal & Grindcore, chronicles both genres in great detail with plenty of recollections, narrations, rare photos, posters and other materials that transport the reader not only to the very beginnings, but also to the music's golden era. The present of the scene is reflected as well, since the Czech edition translates the second expanded edition from 2016.

"It was often suggested that my enthusiasm for this noise was supposed to rot. But whether discovering fantastic new bands whose members are half my age, eagerly awaiting new LPs from legendary acts who haven't lost a step, or simply revisiting those gateway albums that I approached with trepidation many years ago, I've never been more excited about this music than I am today," writes Albert Mudrian in the book's afterword. *"Maybe that's ultimately the reason why this version of Choosing Death exists. I'm still just a fan—just like you."*

And fans do love Choosing Death. Already the first edition from 2004 was greatly received. After all, to read about Napalm Death, Carcass, Repulsion, Death, Autopsy, Entombed, Pestilence, Morbid Angel and others in one book is a real treat. By the way, the Czech reader is sure to appreciate the inclusion of Krabathor.

So, if you fancy the putrefaction infused part of the metal genre, you can thus dive into its complete gruesome anatomy, presented in vivid color and all its repulsive excess!